

# K A L E I D O S C O P E

District Chapter 119 Cincinnati Ohio serving Indiana, Kentucky & Ohio ♦ Fall Edition

## *Featuring*

*A deep-dive look at this year's People's*

*Choice Award winner, 6*

*Rembrandt product review, 5*

*President's updates, 2 & 3*

*Prospectus for our new member*

*show in January 2021, 7 & 8*



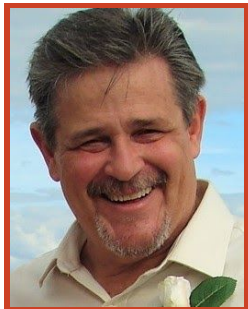
*From the 2020 DC119 15th Annual  
Colored Pencil Exhibition*

**2020 People's Choice Award  
Chickee, Sandra Eppert**

*(See Page 6 for more about it)*

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## *President's Message, Ric Forney*



**2020 has been a crazy year for everyone.** We strive to keep all members engaged and are always looking for new ideas to accomplish this. Are you doing something in other organizations that we might try here? If so, let me know. We are here to serve you and all colored pencil artists in the tri-state area.

### **Colored Pencil Pals – Virtual Studio**

One good aspect of the virus situation is the creation of the “Colored Pencil Pals”. This has turned out to be a great success. This is a virtual studio where colored pencil artists meet For a few hours every Tuesday. This gives us the opportunity to meet in a safe, virtual environment. We share ideas, perhaps talk about new books or products we are using. It also provides a time to get helpful insight from other artists on our individual artworks. Additionally, a weekly challenge was developed to get those creative juices flowing. These are not huge masterpieces, but usually modest sketches, or even artist trading card size, (2 1/2 by 3 1/2 inches.)

Studio time is from 11:00 until 2:00 every Tuesday. You are welcome to drop in anytime just to say “Hi!” Stay for a few minutes or stay for the entire session. It is totally flexible and totally up to you. Even if you are unable to meet on Tuesday, you are still welcome to partake of the activities such as the weekly challenge or ATC trading. If you would like to learn more about the Colored Pencil Pals, a quick recap is available by email. Please contact me if you would like to receive these weekly notifications, learn more about the challenges, or Artist Trading Cards (ATC).

### **15<sup>th</sup> Annual DC119 Exhibition**

This is a great opportunity to present new work or your *ExploreThis!* submission at the Fairfield Community Arts Center. The DC119 Exhibition will be held early this year to accommodate the 2021 Convention next summer. Registration and submissions will take place the week after the holiday break. Your Exhibition Chairman, Steve Toth, will be providing more information on the show. Please feel free to contact me at [President@cpsa119.org](mailto:President@cpsa119.org) if you have any questions or need additional information on entering our annual Exhibit.

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## Kaleidoscope Newsletter (*continued President's Message*)

The newsletter is published following each member quarterly meeting every February, May, August, and November. Members are encouraged to submit articles of interest that can include, but not be limited to product review, book review, exhibition updates (including placements in not CPSA-sponsored exhibits), to name a few. Ideas for articles and news are always appreciated at [newsletter@cpsa119.org](mailto:newsletter@cpsa119.org).

## Jesse Lane Workshop

The Jesse Lane Workshop has been rescheduled for October, 2021 with more news to come about the new date. For members who have already signed up for the workshop and paid their workshop fees, these will be held over to the new date. Questions and concerns about payments or if you wish to sign up for the workshop, please contact Ric Forney, President at [President@cpsa119.org](mailto:President@cpsa119.org).

## Noted Board Changes

During the October 17th board meeting the following changes were made:

- # Andrea Roberts will serve as Secretary
- # Kim Forney will serve as Treasurer
- # Steve Toth will serve as Exhibition Chair
- # John Middick will serve as the 2021 CPSA Cincinnati National Convention Chair

## Annual Holiday Meeting

Due to C-19 community meeting restrictions, our annual holiday members meeting has been cancelled. The Board wishes you and your families a safe and joyous holiday season filled with inspiring, creative moments.

### CPSA DC 119 Governing Board

President & Workshop Chair, Ric Forney

Vice President & Membership: Debie Plumb

Secretary: Andrea Roberts

Treasurer: Kim Forney

Exhibition Chair: Steve Toth

Press Release & Publicity Chair: Carole Arend

Assistant Workshop Chair: David McGee

Webmaster: Deb Marvin

Newsletter Editor: Evelyn Rivera

2021 CPSA Cincinnati National Convention Chair:  
John Middick

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## Other Exhibition Placements by Chapter Members

Congratulations to the following chapter member artist who recently achieved a placement in an exhibition. Kaleidoscope is happy to share these achievements in our newsletter – please forward your news to: [newsletter@cpsa119.org](mailto:newsletter@cpsa119.org).



**Shequonor, David McGee, Jr.**

*Interested in learning more about David and his art? More about this award and organization at <https://www.newsdemocrat.com/2020/08/10/local-artist-to-be-recognized/>*

### **National Veteran's Creative Arts Festival First Place, David McGee**

Congratulations to CPSA 119 member artist, David McGee, for his first place entry in the 2020 National Veteran's Creative Arts Festival. His winning entry was titled "Shequonor", depicting a living historian or reenactor.

David is a Marine Corps veteran who was injured in service to our country during Operations Desert Shield/Storm. He rekindled his love of art, in which therapeutic aspects helped him during recovery. He urges veterans interested in exploring art, to contact him so that he can connect you to veterans of like mind and support.

To learn more about David and his artwork, visit his website at [www.devildogart.art](http://www.devildogart.art).

## Upcoming Calls to Entry of Note...

# CPSA DC119 16th Annual Exhibition, Entry deadline: Monday, January 4 – see this newsletter for more information.

# Wildlife Artist of the Year 2021, Entry deadline: Monday, February 15, 2021 – follow this link <https://davidshepherd.org/events/wildlife-artist-of-the-year-exhibition/> for more details.

# International Artist Magazine Competitions: <https://www.internationalartist.com/competitions>

**Free sample of Derwent's Inktense Ink Pencils:**

<https://www.derwentart.com/en-us/c/request-a-free-product>



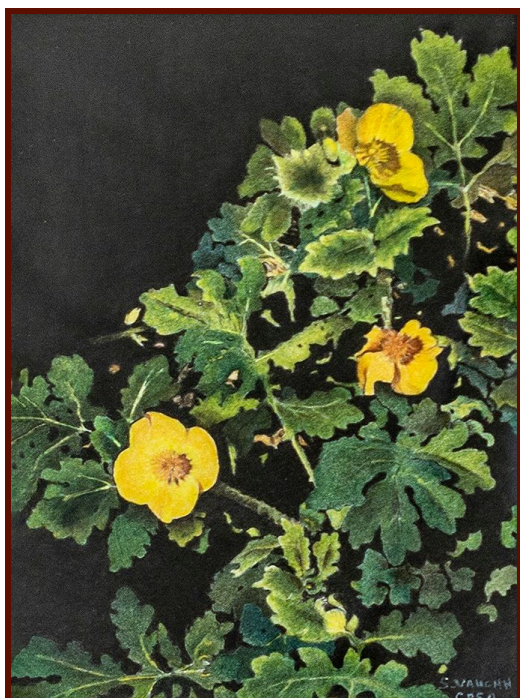
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## Member Product Review

### Rembrandt Lyra Polycolor Colored Pencils

By Sandy Vaughn, CPSA

The Rembrandt Lyra Polycolor Pencils - my experience with an oil based colored pencil. I purchased a 72 color set of Lyra Polycolor pencils and put them to the test on a small, 8x10 work on Stonehenge paper. The result was my entry into the most recent Chapter 119 Exhibition, titled "Buttercup." I had zoomed my camera lens on the tiny flower that is so prevalent in fields and in the woods where I walk. I decided to put it into a dramatic black background.



I hoped that using mineral spirits to blend would be smoother since Polycolors are oil based. The pencil lead is harder than I expected. The application is very smooth and almost velvety. The mineral spirits did not affect the pigment any more than it would a Prismacolor pencil which is wax based. I was hoping for a color intensity like that of an Intense\* pencil with the application of water, but it is nothing like that. So I just applied the color in linear strokes, like I usually do. The application was smooth.

The coverage was much easier and left no bloom, except for the black background. That was splotchy with the addition of mineral spirits and I applied several layers of color into that black and then it did develop a bloom - but only in that area.

I am used to instinctively reaching for a color at the opposite side of the color wheel to make a duller or richer color. That did not work so easily with the Lyras, even with a set of 72 pencils. One or two layers of different colors seemed to be all that could be applied, and the last color applied was the visible color, rather than mixing with previous layers. I don't know why; I was surprised that lighter pigments were

more transparent. I guess it is universal that lighter colors carry less pigment and more base.

I had no problems with crooked leads in the the wooden case, the pencils sharpened easily and left a long sharp point. I had no breakage of lead in the sharpener, using my Foray or even my Afmat, giving me a long thin point. I do like the easy smooth application of these pencils and I intend to do more pieces using only these pencils to improve my technique, hoping that some of these issues can be resolved with more experience and knowledge of their properties.

*Sandy's art piece called "Buttercup" earned Honorable Mention in our last chapter show.*

*\*Derwent Intense Ink Pencils*

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***A Look at the People's Choice Award***  
***From the 2020 DC119 15th Annual***  
***Colored Pencil Exhibition***

***Chickee, by Sandra Eppert***

***The story behind the art work as submitted  
by the artist to board member Carole Arend,  
our chapter Press Release & Publicity Chair***



The little girl (in the portrait) is my granddaughter. As a baby, her nickname was Chickee, so it was most appropriate (as the title of this work). Most people think of the chicken, of course.

I am fortunate in that I have a "light hand" so that I can put several layers of pencil on the paper. I always start with the face. If the face isn't right then there is no need to continue. Once I am satisfied that the face looks like that person then I can proceed with the rest. I always work the background last. That gives me plenty of time to decide how I want the background to look. I wanted everything to focus on her face first then the chicken. I hope it worked.

I have been working in colored pencils for about 3 or 4 years. Before, I had been learning watercolor. Growing up, I worked in charcoal, pastels, and oils. I like colored pencils because of the details that can be accomplished with them. Colored pencils also tap into my patience vault because it can be a slow process.

I guess Prismacolors are my favorite pencils because those are the ones I learned first. I have expanded into F-C Polychromos, Caran D'Ache Luminance and Supracolors, especially if I need a particular color choice. I have been a member of DC 119 for about 3 years.

I love doing portraits, especially of my grandkids. To do a face is the most challenging. (I took a portrait class for a year.) I love the Old Masters. I choose my subject if I can connect with it. The subject evokes a feeling or a memory. I have done several pet portraits on commission.

I was a biology major in college after deciding that I wanted to keep my art as a personal hobby. Studying science had an impact on me as far as attention to detail. That truly helps and carries over into art. My art went to the back burner while I raised my family and did the career thing. I finally had a chance to return to art in 2010. We even built a studio onto our house for me to work in -- now that's dedication! (Or a lot of art supplies....) BTW, the studio also serves as a quilting studio so the space is shared half and half. Either way, I get to work with color.

# 2021 Colored Pencil Exhibition

## Fairfield Community Arts Center

411 Wessel Dr, Fairfield, OH 45014



District Chapter 119 | Cincinnati OH

# CALL FOR ENTRIES

## CPSA District Chapter 119 16th Annual Exhibition

1st Place - \$150.00    2nd Place - \$100.00

3rd Place - \$75.00    People's Choice Award

Four Honorable Mentions - \$25 each

### Prospectus & Entry Rules:

1. Any artists, 18 years or older, working in colored pencil may enter and need not be a member of the CPSA. Works must be original, and 80-100% colored pencil, according to CPSA International or Explore This! guidelines.
2. Up to three pieces may be submitted per entry fee.
3. Entry fees are \$30.00 for CPSA members, and \$40.00 for non-members. Fee is due with entry submission.
4. Deadline to submit entry application is Monday, January 4th, Check payable to: **CPSA DC 119**
5. Artwork must be framed, ready to hang and utilize wire for hanging. No saw-toothed hangers permitted.
6. Each piece must have an identification label attached to the back in the upper right hand corner. (see reverse)
7. All art work sold will be charged a 20% commission.
8. Entries must have been completed after 2018. Concept of design and execution of artwork must be solely that of the artist, completely original, no reproductions.
9. Award winning pieces from previous DC119 shows are not acceptable. Work that was entered in last year's show, but did not win an award, can be entered again in this show.
10. Artist grants permission to DC119 and CPSA to reproduce entries for publicity purposes.
11. Works are not insured. Neither CPSA DC119 nor the Venue will be held responsible for theft or liable for any damages.

"This  
Too  
Shall  
Pass"

by Ric  
Forney

1st  
Place  
2020



### Exhibition Dates:

- January 15 - February 13
- Monday - Friday 8 AM - 9 PM
- Saturday & Sunday - Closed

### Form Entry and Fee:

- Monday: January 4

### Artwork Drop off:

- Monday: January 11, 10 AM - 12 PM

### Artwork Pick-up:

- Monday: February 15, 10 AM - Noon

### Artists Reception:

- Friday, January 15, 6 PM - 8 PM
- Fairfield Community Arts Center
- 411 Wessel Dr. Fairfield, Ohio

### Questions, Forms & Fee:

- Steve Toth, [Exhibition@cpsa119.org](mailto:Exhibition@cpsa119.org)  
or 716-523-1537
- Ric Forney, [President@cpsa119.org](mailto:President@cpsa119.org)  
or 513-500-4965

**See reverse side for entry registration**

# 2021 Colored Pencil Exhibition Entry Form

This entry form (or copy) must be mailed and postmarked by January 4th, 2021 to be considered for the exhibit. Check must accompany completed entry form.

Mail form and check to: *Steve Toth, Exhibition Chair*  
*7780 Crystal Cove Pt*  
*Maineville, Ohio 45039-1537*

Entry Fee:

☐ \$30 - CPSA / DC#119 Member, up to 3 entries

☐ \$40 - non-Member, up to 3 entries

(Make checks payable to **CPSA DC119**)

(PLEASE PRINT)

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

e-Mail: \_\_\_\_\_

## Entry 1

Title: \_\_\_\_\_

Size (incl frame) : \_\_\_\_\_

Price \$ \_\_\_\_\_ or ☐ Not for sale

## Entry 2

Title: \_\_\_\_\_

Size (incl frame) : \_\_\_\_\_

Price \$ \_\_\_\_\_ or ☐ Not for sale

## Entry 3

Title: \_\_\_\_\_

Size (incl frame) : \_\_\_\_\_

Price \$ \_\_\_\_\_ or ☐ Not for sale



(Remove labels below and save to attach to the back upper right-hand corner of framed artwork)

Be sure to copy reverse side before sending entry form, to save important information and dates.

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

(predominantly colored pencil)

Price: \$ \_\_\_\_\_ or ☐ NFS

Artist: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_-\_\_\_\_

e-Mail: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

(predominantly colored pencil)

Price: \$ \_\_\_\_\_ or ☐ NFS

Artist: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_-\_\_\_\_

e-Mail: \_\_\_\_\_

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

(predominantly colored pencil)

Price: \$ \_\_\_\_\_ or ☐ NFS

Artist: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_-\_\_\_\_

e-Mail: \_\_\_\_\_