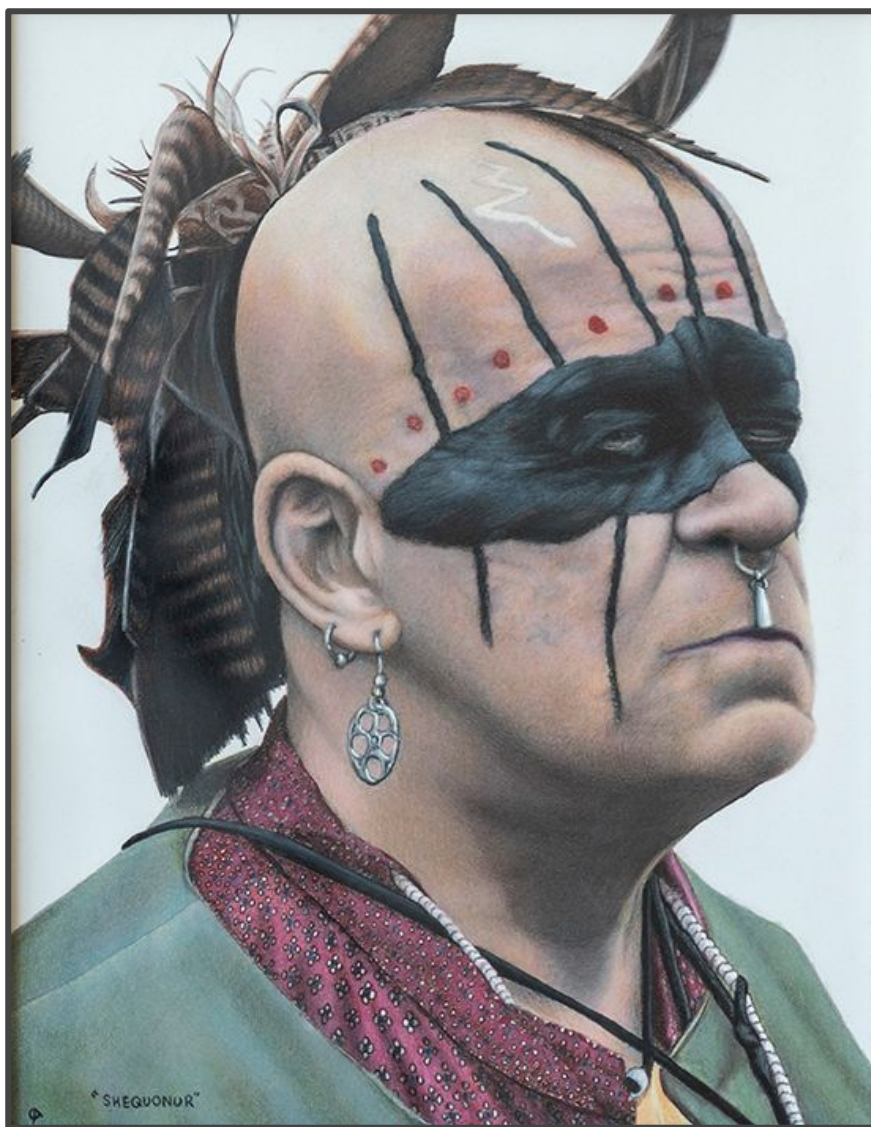


K A L E I D O S C O P E

District Chapter 119 Cincinnati Ohio serving Indiana, Kentucky & Ohio ♦ Special Exhibition Edition WI 2021



CPSA District 119 16th Annual Exhibition

February 5 - April 10, 2021
Fairfield Community Arts Center
Fairfield, Ohio

*Exhibition Chapter Chair,
Steve Toth*

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An American Master
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***First Place Exhibition Award - Shequonor
David McGee***

CPSA DC119 Welcomes Guest Exhibition Judge, Kristen Spangenberg

Kristin Spangenberg serves as Curator of Prints at the Cincinnati Art Museum. She has more than 45 years of experience in her field. Spangenberg earned her bachelor's degree from the University of California at Davis and a master's degree from the University of Michigan. She is a member of the Print Council of America, the American Historical Print Collectors Society and the Circus Historical Society. Spangenberg has lectured on many topics, including Henri de Toulouse-Lautrec, Pablo Picasso and Frank Duveneck. She has written catalogues for many of the Art Museum exhibitions on prints, drawings and photographs.

Her essay "*Frank Duveneck and the Etching Revival*" was published in 2020, in conjunction with the Museum's current exhibition: ***Frank Duveneck: American Master***.



Kristin Spangenberg
16th Annual Exhibition Judge

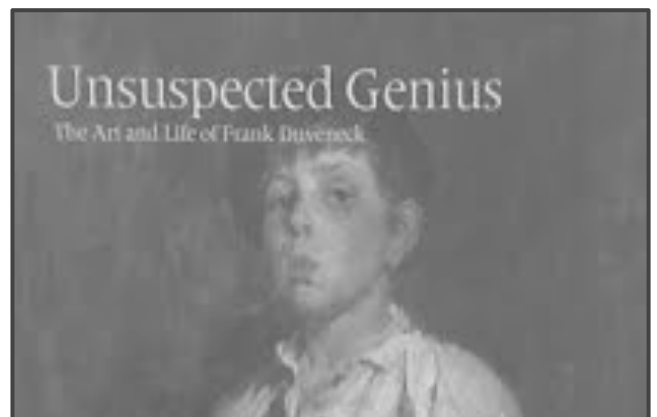
"When I saw her take out her magnifying glass, I knew we had someone dedicated to make wise decision of what she saw."
Steve Toth, Exhibition Chapter Chair

Now - March 28 at the Cincinnati Art Museum
Frank Duveneck: American Master
& a special art museum offer,
by Steve Toth, Exhibition Chair

CPSA DC 119 announces a Cincinnati Art Museum "PERK". As an extra bonus to those who are or have been members of our chapter, I am pleased to announce this discount code to attend the upcoming FRANK DUVENECK exhibition at the Cincinnati Art Museum.

The show will run through March 28, 2021.
See the website for new open hours.
The discount is supplied by our 2021 exhibition judge, KRISTIN SPANGENBERG, Curator of Prints at the Museum.

This is a great opportunity to (re)introduce yourself to our local museum, which is rich in its art from the Cincinnati area. Please follow the directions to secure an entrance time and get your discounted ticket. It's all a part of their safety protocol at the museum. Parking is also free!



How to get the discount:

Your discount code is CAMFrank2 —\$2 off for all adult tickets

TO REDEEM DISCOUNT

- Go to cincinnatiartmuseum.org/visit
- Click on the large red button that says "Tickets"
- Select the date and time for your visit. Entry times are in 15 min intervals and there are no required exiting times
- Select ticket(s) and click "Update Cart"
- Enter __CAMFrank2__ as the "Discount code"
- Add personal info (name/address) and click on "check out"

CPSA119's 16th Annual Exhibition Artists & Contributors

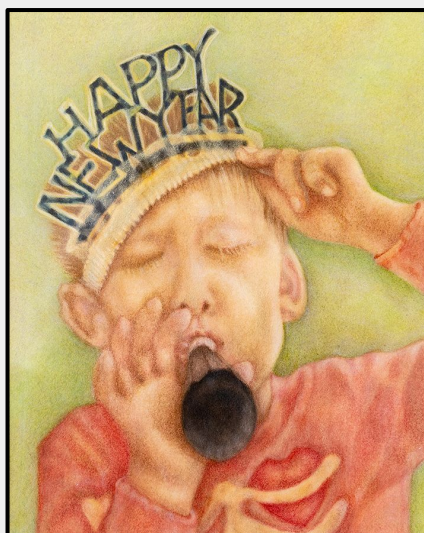
For a slideshow of this exhibition, please go to [our CPSA119.org website at this link.](http://ourCPSA119.org)



2nd Place - Tye Dyed
David Neace



Honorable Mention - Jonathan Livingston
Joan Hull



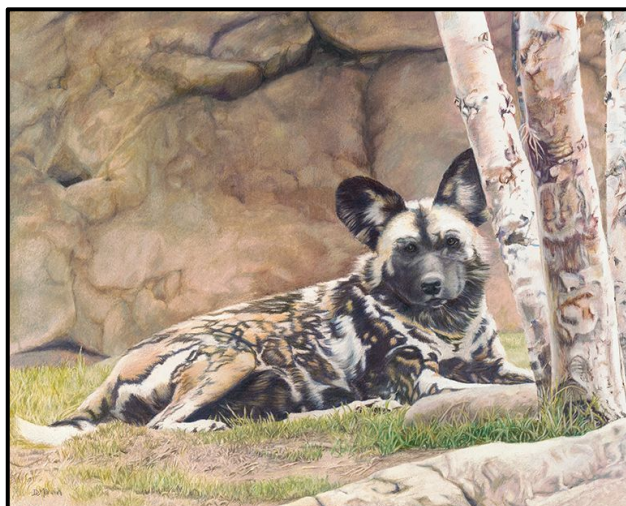
Honorable Mention - Happy New Year!
Evelyn Rivera



3rd Place - We All See It
Ric Forney

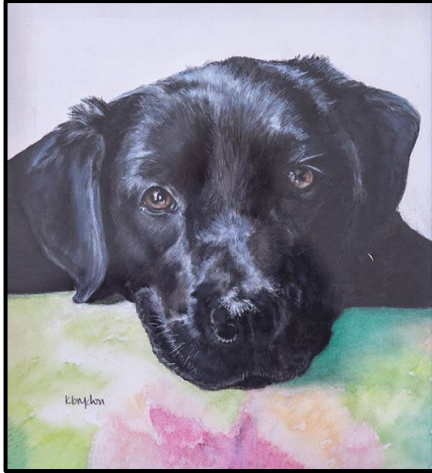


Honorable Mention - Time Flies
Debie Plumb



Honorable Mention - The African Queen
Deb Marvin

CPSA119's 16th Annual Exhibition Artists & Contributors



Bentley
Karen Brydon



Isabella and Brisbane
Sandra Eppert



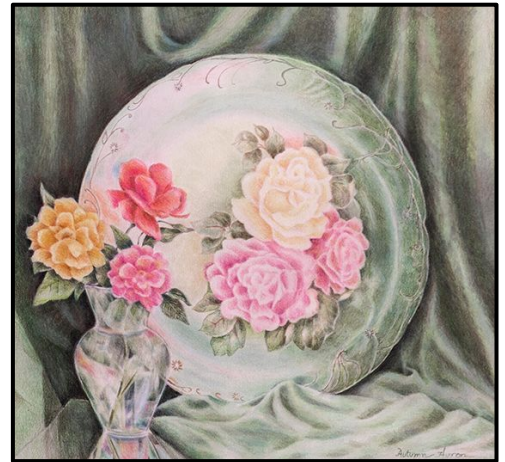
Jett
Sandra Eppert



Bobcat (Lynx Rufus)
Patty Coulter



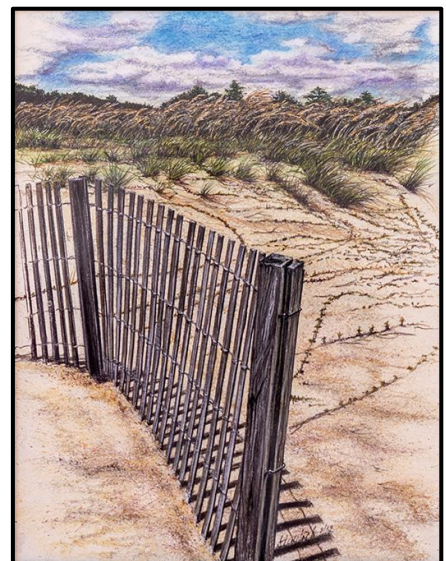
Monarch
Karen Brydon



Mom's Plate
Autumn Huron



Dancing on the Dock
Barbara Gasser



Fenced Retreat
Steve Toth

CPSA119's 16th Annual Exhibition Artists & Contributors



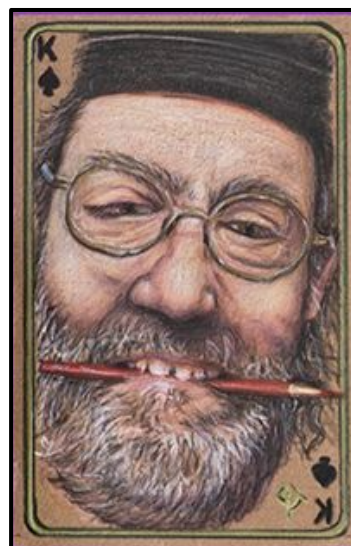
A Spore
Kim Forney



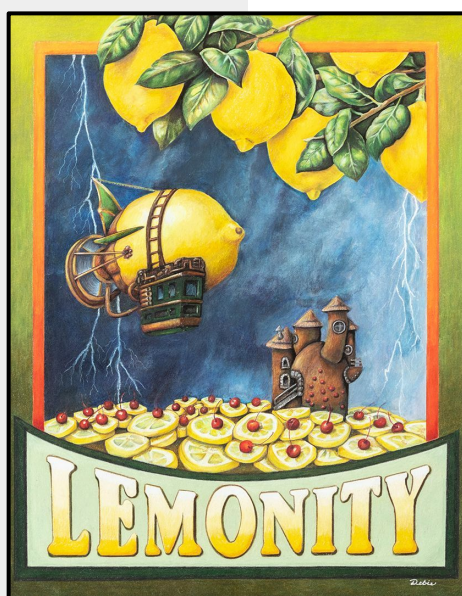
Murano Birds
Karen Brydon



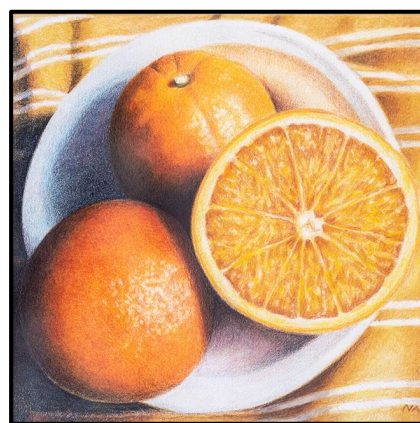
Three of a Kind
Steve Toth



King of Spades
David McGee



Lemonity
Debie Plumb



The Orange Bowl
Nancy Pugliano

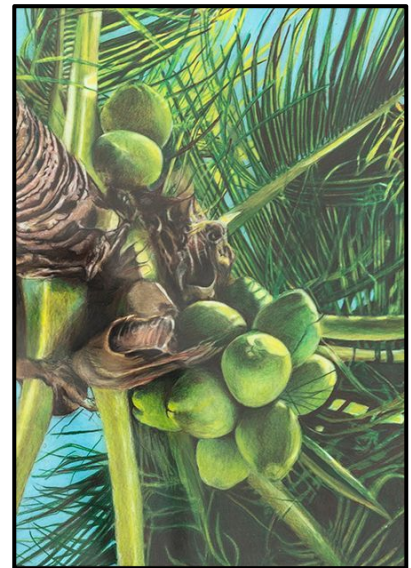
CPSA119's 16th Annual Exhibition Artists & Contributors



Weathered
David Neace



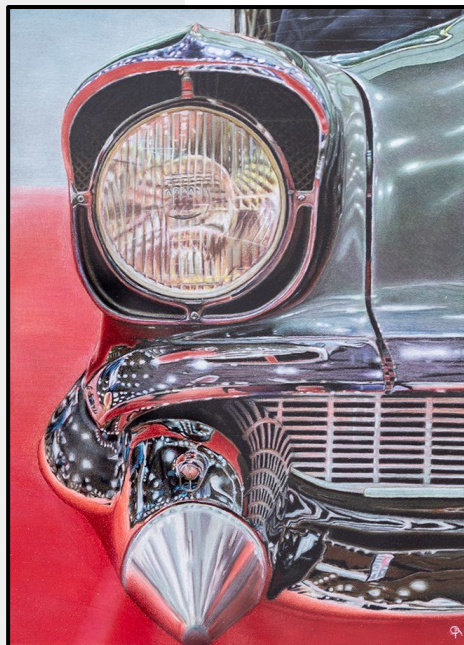
Watching the Trail
Deb Marvin



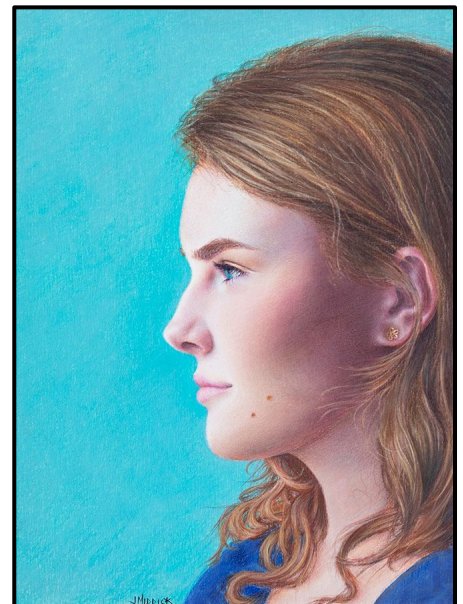
Palm Balls
Ric Forney



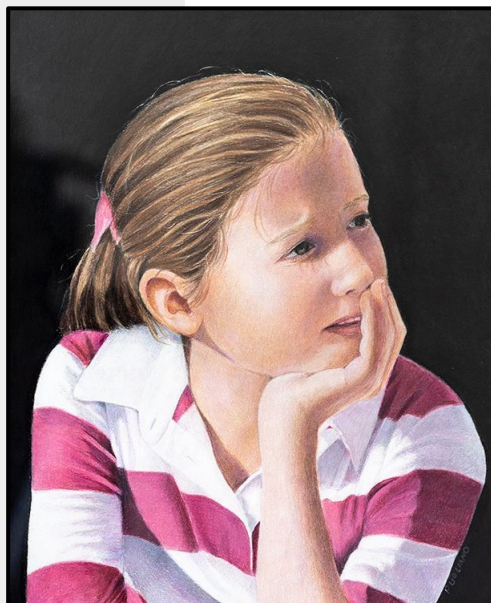
Messenger of Friends
Barbara Gasser



'57 Chevrolet Nomad
David McGee



Lexie
John Middick



Just Thinking
Nancy Pugliano

CPSA119's 16th Annual Exhibition Artists & Contributors



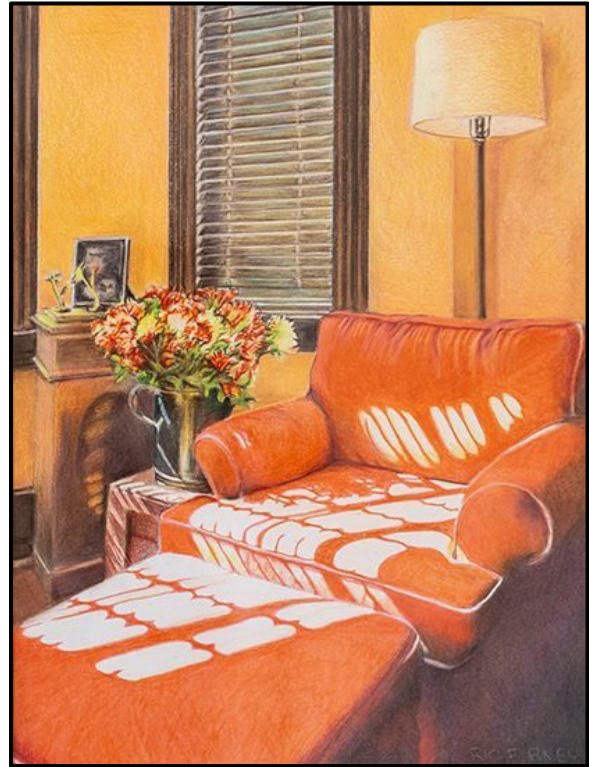
Bird of Paradise
Joan Hull



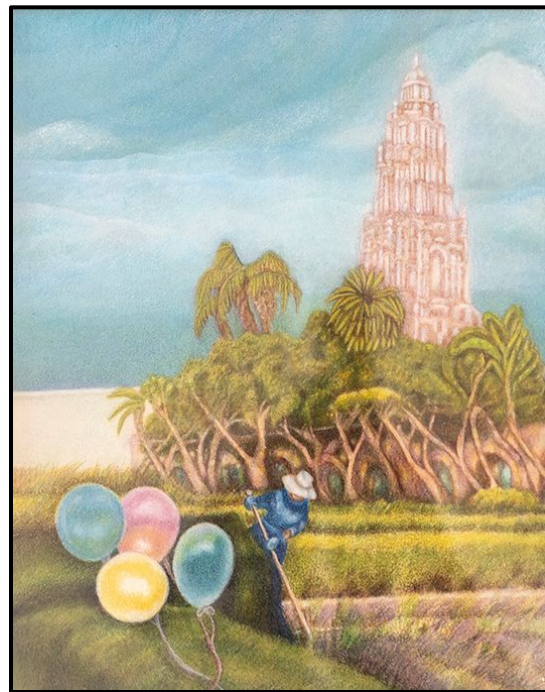
Are They Asleep Yet?
Autumn Huron



Seeking Sunshine
Barbara Gasser



Empty Chair
Ric Forney



Afternoon at Balboa Park
Evelyn Rivera

CPSA119's 16th Annual Exhibition Artists & Contributors

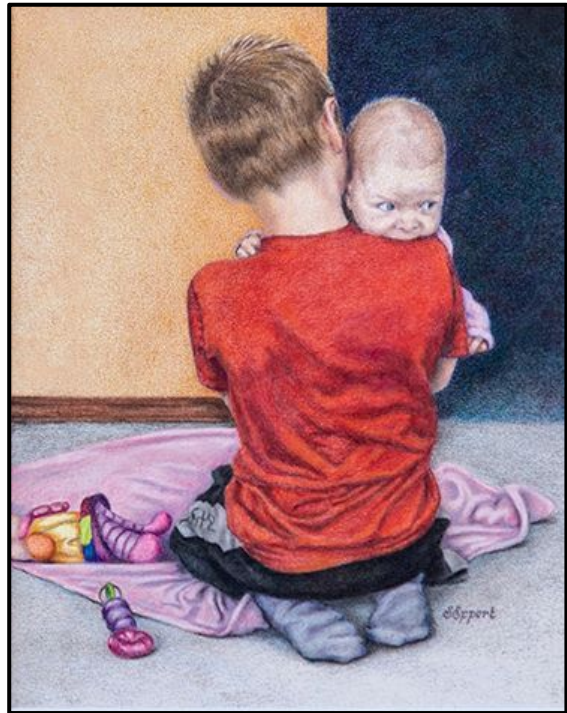


Evening Stroll
Kim Forney



Soft Landing
Autumn Huron

"We have astonished our Western cities by the strength of our first exhibition; perhaps we may astonish some of the older members of art some day and become a potent factor of the art life of this, our own great country." Attributed to Frank Duveneck, 1897



Big Brother is Watching
Sandra Eppert



Where's the Rabbit
Deb Marvin

CPSA119's 16th Annual Exhibition Artists & Contributors



Ready for My Closeup
Steve Toth



American Icon
David Neace

Our Special Thanks

To Kristin Spangenberg, Curator of Prints at the Cincinnati Art Museum, this year's DC119 exhibition judge.

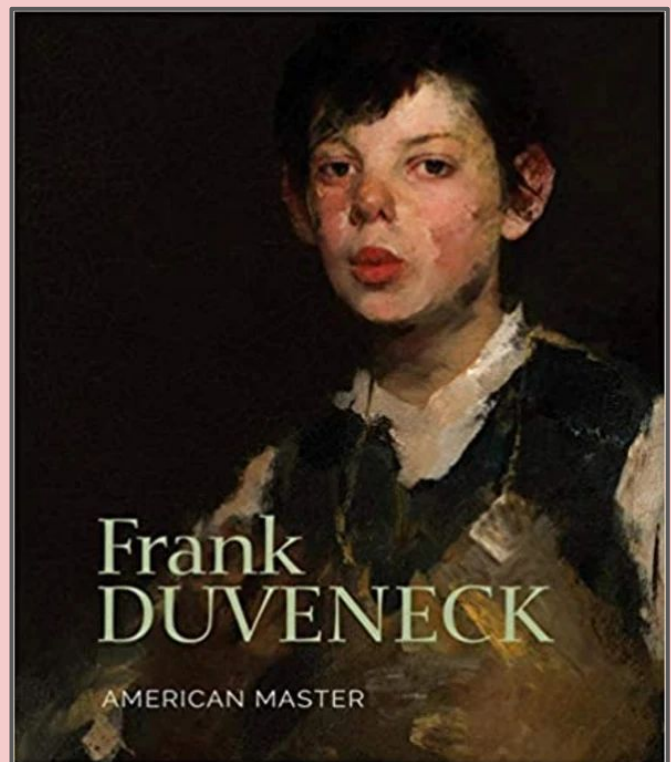
Don't forget the special coupon offered to see Frank Duveneck: American Master Exhibit - the exhibition book (pictured here) is available at the art museum bookstore.

Kaleidoscope is published four times a year and accepts articles of interest from its membership.

Would you be willing to share your artist experience with other members in our chapter? We are seeking artist "journey" pieces from members of our colored pencil district chapter community.

We would also like to highlight any art awards earned - recognition outside or inside of our annual/international exhibitions, book/product reviews or a work in progress that shows a technique. If you attend a show or exhibit and it moved you - write and tell us where it is and why you liked it. Inspiration is everywhere.

Please forward your contributions to:
newsletter@cpsa119.org. See you next time!





President's Letter

Ric Forney, CPSA DC119 President

Each issue, our chapter president provides an update on events and opportunities for our members.

Colored Pencil Pals

Have you been feeling left out lately? If so, come cozy up with your fellow colored pencil artists. We've been busier than ever before. Free weekly Virtual Studio time has been available for a year now. Colored Pencil Pals are still going strong. We've made many new friends during this journey as more and more colored pencil artists become members of our local CPSA Chapter. Folks are taking advantage of technology that negates distance and overcomes health concerns. They join us online safely and instantaneously. We now have members as far away as New Jersey, California, and Arizona. Enjoy the weekly wrap-up email sent after each session, or better yet, join us any Tuesday between 11 and 2 via Zoom ID: 119 611 397 - password: 119.

Our Local Exhibition

Hopefully, you were able to join us either in person or online for our *16th Annual Colored Pencil Exhibition*. If you missed it, the artwork, as well as the judge's comments, will soon be available on Facebook and our cpsa119.org website. It was a great reception this year. **Hats-off to Steve Toth - he produced a fantastic show in his first year as Exhibition Chapter Chair. Kudos to board members Deb Marvin, Debie Plumb, and Kim Forney.** They all assisted in the success of the exhibition. Most of all, I would like to thank all of the participating artists who provided the stunning artwork that so vibrantly represents our member talent to our chapter community. The *16th Annual Exhibition* will run until April 10th at the Fairfield Community Arts Center, 411 Wessel Drive, 45014. Currently, the gallery is closed on the weekends, but open daily from 8 a.m. - 9 p.m. during the week.

CPSA International Exhibition: Now Open for Entries

I hope every work displayed in our local exhibit is submitted to the International Exhibition for consideration. Remember, submitted artwork doesn't have to be an award winner to win. Simply being accepted three times within a ten-year period allows the participant the prestige of the CPSA Signature status. There is still plenty of time to submit. The entry deadline is May 31, 2021, but don't wait until the last minute! The complete prospectus is now available at [CPSA International Exhibition – Colored Pencil Society of America](#),

President's Letter (2)

The following list of dates is provided for your planning convenience and isn't meant to encompass all details of the events. Please refer to the original resources for updates.

Date	Event	Time	Location
Feb 13 - May 31	CPSA International Exhibition entries accepted	At the CPSA International website*: https://cpsa.org/exhibitions/cpsa-intl/	
Now Showing	CPSA Explore This! Virtual Exhibition	At the CPSA International website: https://cpsa.org/exhibitions/et-awards/explore-this-17-online-exhibition/	
Now Showing Until April 10	CPSA 119 16th Annual Exhibition	Fairfield Community Arts Center (FCAC)	
Mon April 12	CPSA 119 16th Annual Artwork Pickup, 10 a.m. - Noon	FCAC	
Sat April 17	CPSA Board Meeting Open to all members, 10 a.m. - Noon	Church of the Nazarene, Virtual	
Sat April 17	CPSA DC119 Member's Meeting, Noon - 3 p.m.	Church of the Nazarene, Virtual	
July 15	CPSA International Exhibition Award Winners Announced	At the website*	
July 15	CPSA DC119 Chapter Dues - open for renewal		
July 17	CPSA Board Meeting Open to all members, 10 a.m. - Noon	Church of the Nazarene, Virtual	
July 17	CPSA DC119 Member's Meeting, Noon - 3 p.m.	Church of the Nazarene, Virtual	
Aug 3 - Aug 10	CPSA International Exhibition Artwork Returned		

Editor's Corner: Am I an Artist Yet?

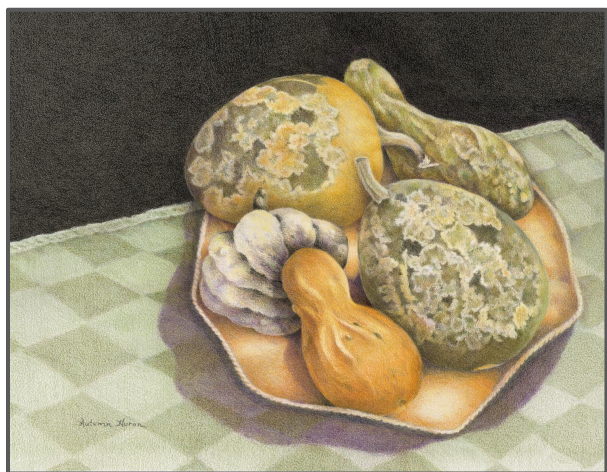
E.J. Rivera, Newsletter Editor

Have you reached the moment in life that you realize that you are an artist? For most of us, that moment is a hard one to reach - we often underestimate our efforts. A whole lot of effort, and I still haven't made it to the top of my game. However, I'd like to suggest that when we take a (colored) pencil to paper; you have started **and** you have arrived. Both start at the same time.

Like many of you, I have read and re-read the journals of Vincent Van Gogh. I have revisited these journals many times until I finally understood Vincent's simple quest - he wanted to be an artist. In his early life, he was surrounded by great works of academic art in galleries where he worked. He started to practice, hoping to mimic the paintings he saw - after all, these were recognized artists and if he followed their path, he would surely become an artist. Lucky for us, he didn't make it, he failed - he thought - many times, but he learned from it. Something miraculous happened to Vincent along the way. He never reached those ideals of academic art that he held in his mind. Something even more wonderful happened - he became his **own** artist.

Our show has 39 pieces of artwork, and these artists are each on their way to creating their **own** art. I saw that number and wished for 40 pieces in our show. The diversity of these artworks gives me great joy - some so detailed, others shining in beautiful color and imagination. All of them produced by people who love art and make art - that's what brings us together. Check them out on our website for a better view. Now, take a look at your art journey - what is holding you back from submitting? In an artist's journey no one piece of artwork will define you -- it's a body of work that tells your story. Vincent's work shows his progression - Frank Duveneck's work is generous and shows his life's journey - a story well told. A body of work made over time will tell your story, and define your art space in this world. So, consider being number 40 next time around for our annual exhibit.

This issue will feature two member artists in our chapter: Autumn Huron and Karen Brydon. Consider telling us your story too, I'm thankful that Autumn and Karen are in this issue. Let's find out a little bit about each other and who we **are** -- as artists - by following our history of life and art.



Gourds on Copper Journey
Autumn Huron

Autumn Huron: A Colored Pencil Artist

Autumn first took pencil to paper when she was a child. A piece of paper was a treasure to her, something that she covered with drawings to enjoy over and over again. Her love of making art expanded to theatre scenery design in school, and she spent many weekends in her church illustrating hymns and painting background scenes for two baptisteries.

Autumn has lived in Toronto, Canada and while there she was elected president of the Clarkson Art Group, arranging for members to exhibit at the Canadian National Exhibition. She also participated in other local shows and even had her first one-woman show. Autumn traveled from Canada to Eastern Europe doing chalk drawings and illustrating hymns in various churches.

Autumn Huron: A Colored Pencil Artist (continued)

In 1976, Autumn relocated to Canton, Ohio and began her own art group. She developed clientele for her unique style of pen and ink drawings of homes, businesses and historical buildings. In 1984, she moved to Cincinnati and became a member of several art groups, including the Cincinnati Woman's Art Club and Colerain Artists. She is a charter member of DC119 and served as our president in early years.

Autumn was interested in colored pencil, but really got excited about it when she took a three-day workshop with Vera Curnow, Founder of CPSA International and DC119 member. She saw the many ways one could use the medium to produce many effects. She uses Prismacolor and Caran d'Ache pencils as well as watercolor pencils. Her goal is to make her work look as smooth as oil paints.

She's always amazed when a painting works. A recent watercolor almost painted itself, finished in a few moments and fulfilled the vision she had imagined. It became a Christmas card. Her one hope for her work is that it creates beauty and enjoyment for those who view her paintings. Her favorite mediums are colored pencil, watercolor, acrylic, pastel and pen and ink.



Pre-Pearing for Winter, Autumn Huron



Bahri 11, Karen Brydon

Karen Brydon: A Colored Pencil Artist

Karen has always loved horses. She made her first drawing of a horse when she was two and half years old - her mom still has it! When she was about 10 years old, she went on a field trip to the National Gallery of Art in Washington, D.C. On her way to see *Mona Lisa*, she was taken by a portrait of a horse by an early English artist, George Stubbs, c. 1762. His horse portrait, called *Whistlejacket* was inspiration - she set about painting a copy for herself which now hangs over her fireplace at home.

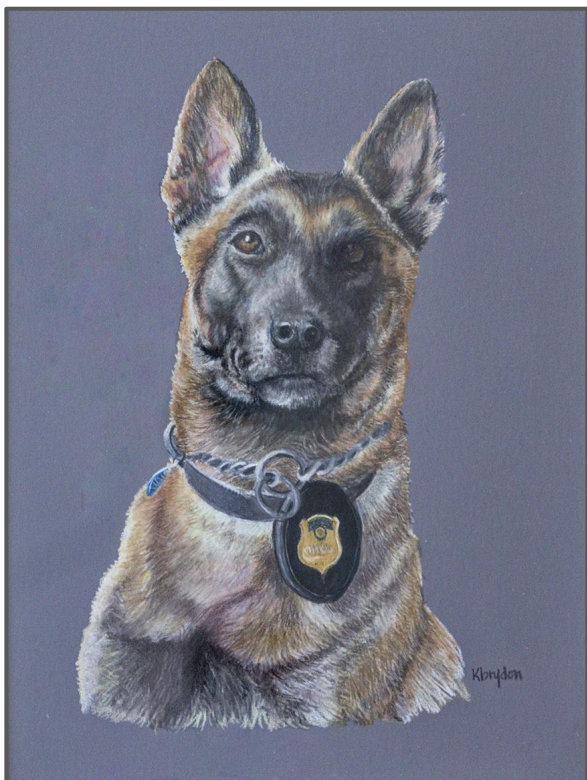
Her love of art stayed with her during her college years at the University of Maryland. Starting off as an art major, she was unhappy with the focus of the art world at the time and switched her major to P.E. and health and law enforcement. After graduation, she joined the U.S. Secret Service which led to a 24 year career as a Special Agent. While on assignment in New York, she visited every gallery she could - she knew she would come back to art one day. In 2000, she retired from the Secret Service, now in Louisville, KY and joined an oil painting group - her urge to draw and paint had come back to her.

In 2003, she took a colored pencil workshop from Vera Curnow and became hooked on colored pencils.

Karen Brydon A Colored Pencil Artist (continued)

In Vera's workshop, she learned to love the detail that an artist can get with colored pencils - more so than oil painting. She continued to learn and grow with other workshops offered by Lisa Ann Watkins, Linda Lucas Hardy, Cecile Baird, and others. She follows Jason Morgan and Bonnie Snowden on YouTube for more instruction and tips.

Karen loves to draw and uses Faber Castell Polychromos, Derwent Lightfast and Luminance colored pencils. She has started to experiment with pan pastels and pastel pencils. She considers herself an animal artist, her subjects mostly consist of horses, dogs and wildlife. She currently is showing pet portraits at Gallery 104 in LaGrange, KY.



K-9 Officer, Karen Brydon

CPSA DC 119 Executive Board

President & Workshop Chair, Ric Forney
Vice President & Membership: Debie Plumb
Secretary: Andrea Roberts
Treasurer: Kim Forney
Exhibition Chapter Chair: Steve Toth
Press Release & Publicity Chair: Carole Arend
Assistant Workshop Chair: David McGee
Webmaster: Deb Marvin
Newsletter Editor: Evelyn Rivera
2021 CPSA Cincinnati National Convention Chair:
John Middick



This mystery artist influenced the work of Frank Duveneck - who was he?*

Still to be Announced... **The People's Choice Award** *Steve Toth, Exhibition Chapter Chair*

A monetary prize award will also be awarded **at the end of the show** that represents *The People's Choice Award*. The award is voted by the public who visit the gallery to view the chapter exhibition. This is a memorial award commemorating a beloved former member, Robert Collins. His passing, three years ago, is remembered every year at the group's annual exhibition.

The member exhibition artwork represented 16 area artists who submitted 39 pieces of artwork. Our sincere thanks to all those who entered - proving that the medium of colored pencil does not have a particular style or technique!

*Mystery Artist: Frans Hals